

Jill Corson

<h2>JILL CORSON</h2>

EDUCATION

Graduate Study, 1998, International Seminar Program on Arts Administration, Steinhardt School of Education, New York University

German Language Study, 1998, Goethe Institut, Munich, Germany

B.A., 1995, Georgia State University

SOLO EXHIBITIONS

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<tr>

<td width="50" class="text">2010</td>

<td class="text">"See Through City," Cases Gallery, School of Constructed Environments, Parsons The New School for Design, New York, NY</td>

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<tr> <td width="50" class="text">2006</td>

<td class="text">"See Through City," The Roger Smith Lab Gallery, New York, NY</td>

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<td class="text">"See Through City," The Roger Smith Lab Gallery, New York, NY</td>

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<tr>

<td width="50" class="text">2005</td>

<td class="text">"See Through City," Yellow Bird Gallery, Newburgh, NY</td>

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<td width="50" class="text">2001</td>

<td class="text">"See-Through City," Thai Café, Brooklyn, NY</td>

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<td width="50" class="text">2000</td>

<td class="text">"Reflections," Gallery thirty.thirty.three, Atlanta, GA</td>

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TWO-PERSON EXHIBITIONS

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<td width="50" class="text">2002</td>

<td class="text">"Jill Corson/Russ Flatt," Sideshow Gallery, Brooklyn, NY</td>

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  <td width="50" class="text">2001</td>
  <td class="text">"Reading Faces," The Zebu Center of Raymond Lawrence Gallery, Atlanta,
GA</td>
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GROUP EXHIBITIONS

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<tr>
  <td width="50" class="text">2009</td>
  <td class="text">"Brooklyn Utopias?" <a href=http://www.brooklynhistory.org>Brooklyn
Historical Society</a>, Brooklyn, NY</td>
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  <td width="50" class="text">2007</td>
  <td class="text">"Working Artists: The New School Employee Art Exhibition," <a
href=http://www.parsons.edu>Parsons The New School for Design</a>,<br>
New York, NY</td>
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  <td class="text">"Fresh Art," <a href=http://www.karinsanders.com>Karin Sanders Fine
Art</a>, Sag Harbor, NY</td>
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  <td width="50" class="text">2005</td>
  <td class="text">AAF Contemporary Art Fair, Yellow Bird Gallery Booth, New York, NY</td>
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  <td class="text">Group Facilitator, Chris Verene's "Self-Esteem Series," The Armory Show,
New York, NY</td>
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  <td class="text">Photo L.A., Meter Booth, Los Angeles, CA</td>
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  <td width="50" class="text">2004</td>
  <td class="text">"Merry Peace," <a href=http://www.sideshowgallery.com>Sideshow
Gallery</a>, Brooklyn, NY</td>
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  <td class="text">AAF Contemporary Art Fair, Meter Booth, New York, NY</td>
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  <td class="text">Co-Producer, "Lution in Motion," <a
href="http://www.dumboartscenter.org/festival/main.html">D.U.M.B.O. Art Under the Bridge
Festival</a>, Brooklyn, NY</td>
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  <td class="text">"Women," <a href=http://www.sideshowgallery.com>Sideshow Gallery</a>,
Brooklyn, NY</td>
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<tr>
  <td width="50" class="text">2003</td>
  <td class="text">"Merry Peace," <a href=http://www.sideshowgallery.com>Sideshow
Gallery</a>, Brooklyn, NY</td>
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  <td width="50" class="text">2002</td>
  <td class="text">"Merry Peace," <a href=http://www.sideshowgallery.com>Sideshow
Gallery</a>, Brooklyn, NY</td>
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  <td class="text">"The Atlanta/New York Connection," curated by Marianne Lambert, <a
href=http://www.swancoachhouse.com/gallery.html>Swan Coach House Gallery</a>, Atlanta,
GA</td>
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<tr>
  <td width="50" class="text">2001</td>
  <td class="text">"Merry," <a href=http://www.sideshowgallery.com>Sideshow Gallery</a>,
Brooklyn, NY</td>
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  <td class="text">"One Nite Stand: The Morning After," Wagon Works, East Point, GA</td>
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  <td class="text">"21st Suffragettes: Art + Performance by Women," <a
href=http://www.sideshowgallery.com>Sideshow Gallery</a>, Brooklyn, NY</td>
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  <td class="text">"speed. life in an accelerated culture," curated by Jerry Cullum and Charles
H. Nelson, Jr.,
  Fine Art Gallery, Georgia Perimeter College, Clarkston, GA</td>
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  <td width="50" class="text">2000</td>
  <td class="text">"One Nite Stand," Gallery A-13, The Mattress Factory, Atlanta, GA</td>
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  <td class="text">"Transcendent Moments," Raymond Lawrence Gallery, Atlanta, GA</td>
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  <td class="text">"Melotones: Extending Human Vision," Raymond Lawrence Gallery, Atlanta,
GA</td>
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  <td class="text">"Mayor's Art Program," Office of the Mayor of the City of Atlanta, City Hall,
Atlanta, GA</td>
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  <td class="text">"Photographs by Women," <a href="http://www.apgphoto.org">Atlanta
Photography Group Gallery</a>, Atlanta, GA</td>
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  <td class="text">"Voyeurism," curated by Amy Parry, <a
href="http://www.eyedrum.org">Eyedrum</a>, Atlanta, GA</td>
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  <td class="text">"Absurdity," Introduction Art Collective, MJQ Concourse, Atlanta, GA</td>
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  <td class="text">"The House Form: A Universal Symbol," <a
href="http://www.torpedofactory.org/galleries/target.htm">Target Gallery, Torpedo Factory Art Center,
Alexandria, VA</td>
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  <td class="text"><a href=http://www.cambridgeart.org">"Cambridge Art Association National
Prize Show,"</a> Carl Belz, juror, Lowell Street Gallery, Cambridge, MA</td>
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    <td class="text">"Seventh Annual Women in Focus Red Light Show," Red Light Café Gallery,
Atlanta, GA</td>
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    <td class="text">"Articulations of Artistic Vision," Raymond Lawrence Gallery, Atlanta,
GA</td>
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    <td class="text">"A Common Thread," Atlanta-Fulton Public Library, Atlanta, GA</td>
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<tr>
    <td width="50" class="text">1999</td>
    <td class="text">"Signs of Life," <a href="http://www.apgphoto.org">Atlanta Photography
Group Gallery</a>, Atlanta, GA</td>
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    <td class="text">"Holiday Hangover," <a
href=http://www.swancoachhouse.com/gallery.html>Swan Coach House Gallery</a>, Atlanta,
GA</td>
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    <td class="text">"Verde," Verdi O House Atlanta, GA</td>
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    <td class="text">"North Fulton Regional Juried Art Exhibition," Roswell Cultural Arts Center,
Roswell, GA</td>
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    <td class="text">"Something in Common with Harry Callahan," Paradigm Gallery, The
Bluemilk Group, Atlanta, GA</td>
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    <td class="text">"Second Annual Miniature '99 International," Period Gallery, Omaha, NE</td>
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    <td></td>
    <td class="text">"October National 1999," Gallery 510, Decatur, IL</td>
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BIBLIOGRAPHY

- Landes, Jennifer, "Sex and the Spiritual at Karin Sanders," East Hampton Star, June 14, 2007, p. 20.
- Baum, Joan, "In the Gallery," The Independent, June 6, 2007, p. 14.
- Corson, Jill, See Through City, (New York: Lulu.com, 2005) exhibition catalogue, w/repro.
- Loupiac, Claude, La Ville: Entre Représentations et Réalités, (Paris: SCÉREN/CNDP Press, 2005) pp. 233-234 w/repro.
- Cullum, Jerry. "It's Up to You, New York, New York," The Atlanta Constitution, March 29, 2002, p. Q6 w/repro.
- Byrd, Cathy. "Reviews: Southeast – Atlanta," Art Papers, March/April, 2001, p. 37 w/repro.
- Byrd, Cathy. "Go Man Go," Creative Loafing, Jan. 27, 2001.
- speed. life in an accelerated culture, (Atlanta: Georgia Perimeter College, 2001) exhibition catalogue, w/repro.
- Cullum, Jerry. "Finding Magic in the Everyday," The Atlanta Constitution, Oct. 27, 2000, p. Q8 w/repro.
- Cullum, Jerry. "It's a New Way to Like Looking in 'Voyeurism,'" The Atlanta Constitution, June 23, 2000, p. Q8 w/repro.
- Byrd, Cathy. "Fractured Images: Reflections Captures Crazy Quilt of City Life," Creative Loafing," April 1, 2000, p. 37 w/repro.

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